

Aut.

Musica

2423

0

35

no allegro. Concerto di F. F. F. F.

IN 1

Flauto 1.
Flauto 2.
Hautbois 1.
Hautbois 2.

3

Violoncello
Violoncello
Viola
Basson
Cembalo

Violoncello
Violoncello
Viola
Basson

Violoncello
Violoncello
Viola
Basson

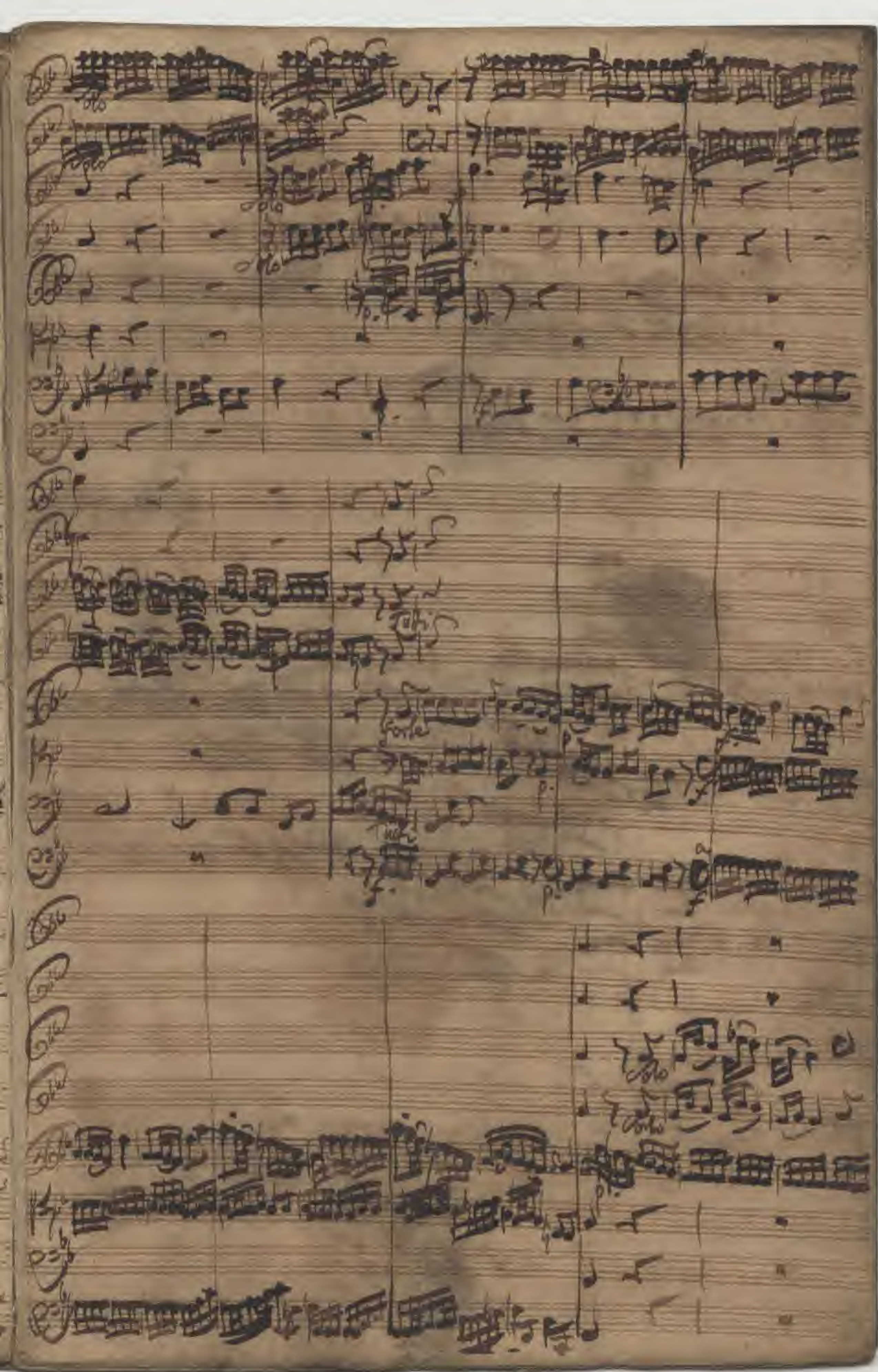
Violoncello
Violoncello
Viola
Basson

Violoncello
Violoncello
Viola
Basson

Violoncello
Violoncello
Viola
Basson

(Sächsische Landesbibliothek)

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and clefs. The notation is dense and characteristic of 18th-century manuscript notation. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and some staining.

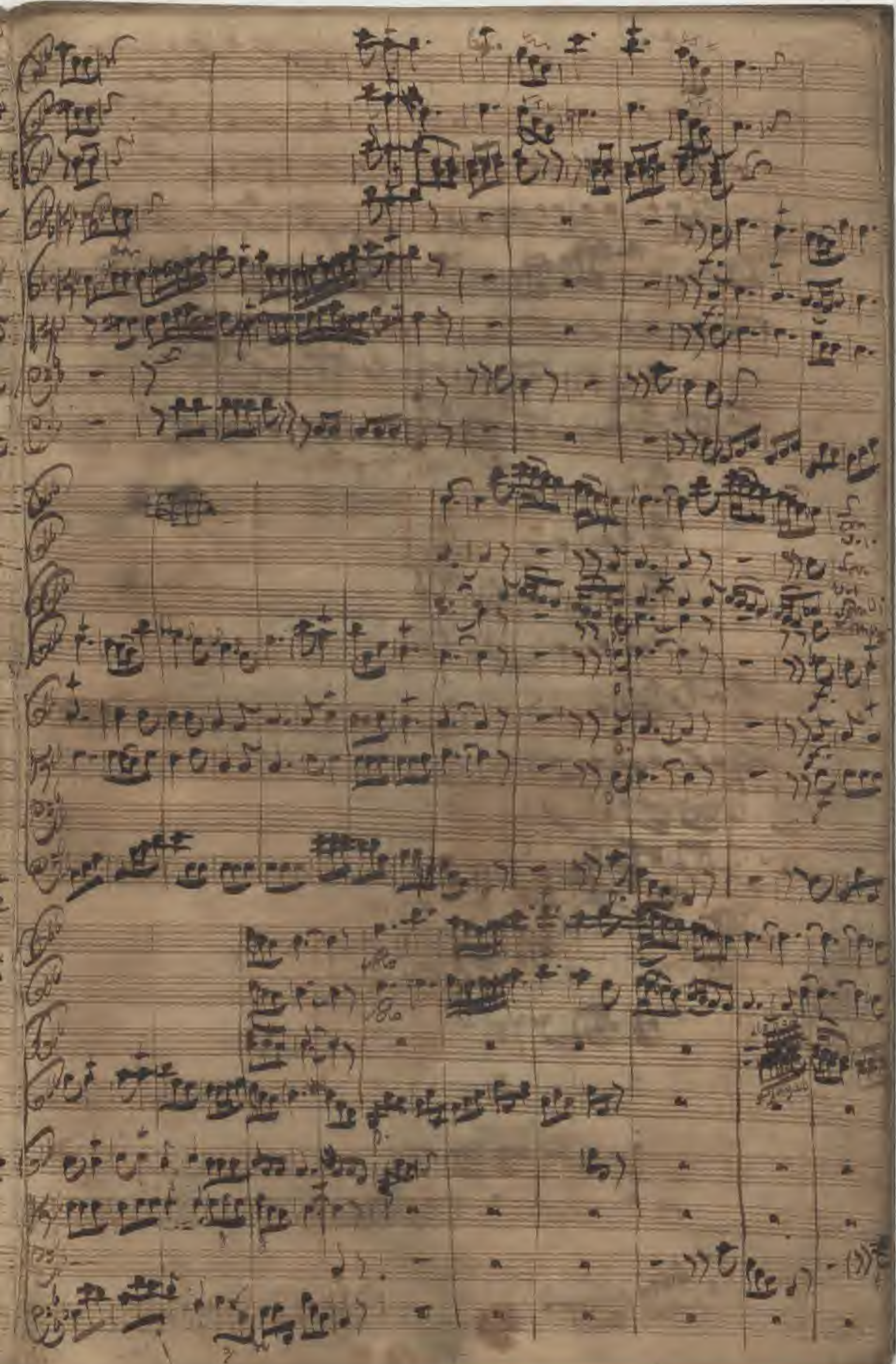


Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The notation includes various note values, rests, and clefs. The lyrics are written in a historical German script, likely from the 17th or 18th century. The manuscript is organized into systems, with staves grouped together and lyrics aligned below them. The paper shows signs of age, including discoloration and some wear.

Fagott 2.
Hautbois 1.
Violoncello 1.
Hautbois 2.
Violoncello 2.

For Anna

The musical score is written on 18 staves. The first five staves are for woodwinds: Flute 2, Oboe 1, Violoncello 1, Oboe 2, and Violoncello 2. The remaining staves are for strings, with each staff representing a different section (first violins, second violins, violas, first violas, second violas, first violas, second violas, first violas, second violas, first violas, second violas, first violas, second violas, first violas, second violas, first violas, second violas, first violas, second violas). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.





Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and clefs. The notation is dense and appears to be from a historical manuscript.



















Handwritten musical score for vocal parts. The staves contain notes and lyrics. The lyrics include "La" and "Capo".

Handwritten musical score for instrumental parts. The staves contain notes and lyrics. The lyrics include "La" and "Capo".

Handwritten musical score for instrumental parts. The staves contain notes and lyrics. The lyrics include "La" and "Capo".

Handwritten musical score for instrumental parts. The staves contain notes and lyrics. The lyrics include "La" and "Capo".

Seite 2.

Flute Tras. 1. 
Flute Tras. 2. 
Hautbois 1. 
Hautbois 2. 
Fagotto. 












La Serenata. alten:
Flute Tras. 1. 
Flute Tras. 2. 
Hautbois 1. 
Hautbois 2. 
Fagotto. 
Clarinet 1. 
Clarinet 2. 
Bassoon. 



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The score includes various musical instructions and performance directions.

Key markings and text visible in the score include:

- Paffionato* (written vertically on the left margin)
- Con violini* (written horizontally below the first staff)
- piano* (written vertically on the left margin)
- Con violini* (written horizontally below the second staff)
- Con violini* (written horizontally below the third staff)
- Con violini* (written horizontally below the fourth staff)
- Con violini* (written horizontally below the fifth staff)
- Con violini* (written horizontally below the sixth staff)
- Con violini* (written horizontally below the seventh staff)
- Con violini* (written horizontally below the eighth staff)
- Con violini* (written horizontally below the ninth staff)
- Con violini* (written horizontally below the tenth staff)
- Con violini* (written horizontally below the eleventh staff)
- Con violini* (written horizontally below the twelfth staff)
- Con violini* (written horizontally below the thirteenth staff)
- Con violini* (written horizontally below the fourteenth staff)
- Con violini* (written horizontally below the fifteenth staff)
- Con violini* (written horizontally below the sixteenth staff)
- Con violini* (written horizontally below the seventeenth staff)
- Con violini* (written horizontally below the eighteenth staff)
- Con violini* (written horizontally below the nineteenth staff)
- Con violini* (written horizontally below the twentieth staff)
- Con violini* (written horizontally below the twenty-first staff)
- Con violini* (written horizontally below the twenty-second staff)
- Con violini* (written horizontally below the twenty-third staff)
- Con violini* (written horizontally below the twenty-fourth staff)
- Con violini* (written horizontally below the twenty-fifth staff)
- Con violini* (written horizontally below the twenty-sixth staff)
- Con violini* (written horizontally below the twenty-seventh staff)
- Con violini* (written horizontally below the twenty-eighth staff)
- Con violini* (written horizontally below the twenty-ninth staff)
- Con violini* (written horizontally below the thirtieth staff)
- Con violini* (written horizontally below the thirty-first staff)
- Con violini* (written horizontally below the thirty-second staff)
- Con violini* (written horizontally below the thirty-third staff)
- Con violini* (written horizontally below the thirty-fourth staff)
- Con violini* (written horizontally below the thirty-fifth staff)
- Con violini* (written horizontally below the thirty-sixth staff)
- Con violini* (written horizontally below the thirty-seventh staff)
- Con violini* (written horizontally below the thirty-eighth staff)
- Con violini* (written horizontally below the thirty-ninth staff)
- Con violini* (written horizontally below the fortieth staff)
- Con violini* (written horizontally below the forty-first staff)
- Con violini* (written horizontally below the forty-second staff)
- Con violini* (written horizontally below the forty-third staff)
- Con violini* (written horizontally below the forty-fourth staff)
- Con violini* (written horizontally below the forty-fifth staff)
- Con violini* (written horizontally below the forty-sixth staff)
- Con violini* (written horizontally below the forty-seventh staff)
- Con violini* (written horizontally below the forty-eighth staff)
- Con violini* (written horizontally below the forty-ninth staff)
- Con violini* (written horizontally below the fiftieth staff)
- Con violini* (written horizontally below the fifty-first staff)
- Con violini* (written horizontally below the fifty-second staff)
- Con violini* (written horizontally below the fifty-third staff)
- Con violini* (written horizontally below the fifty-fourth staff)
- Con violini* (written horizontally below the fifty-fifth staff)
- Con violini* (written horizontally below the fifty-sixth staff)
- Con violini* (written horizontally below the fifty-seventh staff)
- Con violini* (written horizontally below the fifty-eighth staff)
- Con violini* (written horizontally below the fifty-ninth staff)
- Con violini* (written horizontally below the sixtieth staff)
- Con violini* (written horizontally below the sixty-first staff)
- Con violini* (written horizontally below the sixty-second staff)
- Con violini* (written horizontally below the sixty-third staff)
- Con violini* (written horizontally below the sixty-fourth staff)
- Con violini* (written horizontally below the sixty-fifth staff)
- Con violini* (written horizontally below the sixty-sixth staff)
- Con violini* (written horizontally below the sixty-seventh staff)
- Con violini* (written horizontally below the sixty-eighth staff)
- Con violini* (written horizontally below the sixty-ninth staff)
- Con violini* (written horizontally below the seventieth staff)
- Con violini* (written horizontally below the seventy-first staff)
- Con violini* (written horizontally below the seventy-second staff)
- Con violini* (written horizontally below the seventy-third staff)
- Con violini* (written horizontally below the seventy-fourth staff)
- Con violini* (written horizontally below the seventy-fifth staff)
- Con violini* (written horizontally below the seventy-sixth staff)
- Con violini* (written horizontally below the seventy-seventh staff)
- Con violini* (written horizontally below the seventy-eighth staff)
- Con violini* (written horizontally below the seventy-ninth staff)
- Con violini* (written horizontally below the eightieth staff)
- Con violini* (written horizontally below the eighty-first staff)
- Con violini* (written horizontally below the eighty-second staff)
- Con violini* (written horizontally below the eighty-third staff)
- Con violini* (written horizontally below the eighty-fourth staff)
- Con violini* (written horizontally below the eighty-fifth staff)
- Con violini* (written horizontally below the eighty-sixth staff)
- Con violini* (written horizontally below the eighty-seventh staff)
- Con violini* (written horizontally below the eighty-eighth staff)
- Con violini* (written horizontally below the eighty-ninth staff)
- Con violini* (written horizontally below the ninetieth staff)
- Con violini* (written horizontally below the ninety-first staff)
- Con violini* (written horizontally below the ninety-second staff)
- Con violini* (written horizontally below the ninety-third staff)
- Con violini* (written horizontally below the ninety-fourth staff)
- Con violini* (written horizontally below the ninety-fifth staff)
- Con violini* (written horizontally below the ninety-sixth staff)
- Con violini* (written horizontally below the ninety-seventh staff)
- Con violini* (written horizontally below the ninety-eighth staff)
- Con violini* (written horizontally below the ninety-ninth staff)
- Con violini* (written horizontally below the hundredth staff)